

MARCO
EUSEPI

PORTFOLIO



Untitled (Garden), 2024, oil on canvas, 160 x 190 cm



Untitled (Garden), 2024, oil on canvas, 160 x 190 cm



Untitled (Flowers), 2024, oil on canvas-backed paper, 18 x 24 cm



Untitled, 2024, oil on canvas-backed paper, 18 x 24 cm



Untitled, 2024, oil on canvas, 27 x 41 cm



Untitled, 2024, oil on canvas-backed paper, 24 x 30 cm



Untitled, 2024, oil on canvas-backed paper, 50 x 40 cm



Untitled (Garden), 2024, oil on canvas, 160 x 190 cm



Untitled, 2024, oil on canvas, 120 x 150 cm



Untitled, 2024, oil on canvas, 30 x 35 cm

Piccola Frase

2025
ADA, Rome
curated by Pier Paolo Pancotto

Texts
ITA - ENG

Installation views, photo credits Roberto Apa and Giulia Benni













All the Wrong Places

2025
Batagianni Gallery, Athens
curated by Panos Giannikopoulos

“Marco Eusepi (Anzio, 1991) offers a renewed approach to painting, creating works on canvas and paper that balance between the complete and the fragmentary. His depiction of natural elements appears as a quiet reversal of the still-life tradition (nature morte), with the field of the natural and the living becoming a framework for introspection and exploration. The elements he depicts actively engage in a dialogue with the surface of the painting and the gestures of mediation. The soft hues, layered stratifications, and deconstructed forms subtly reconfigure the vocabulary of nature morte, opening new ways of seeing the natural world in a moment of flux. They shift our attention to the act of painting itself, where form and intention intermingle, and the histories embedded seem to unfold anew. Eusepi’s works, through their familiarity, evoke a sense of timelessness while gesturing toward the present. He invites us to reexamine our relationship with what we call “nature”; the boundaries of the artificial and the very act of representation.”



Fioriture

2023
Litografia Bulla, Rome
text by Pier Paolo Pancotto

“His pictorial production is marked out, from a thematic point of view, by the choice of subjects derived from nature, represented through a close-up of a flower or through a segment of a landscape. Seen from an expressive standpoint, his work is characterized by a language in which the technical knowledge merges with a narrative freedom, whose rapid and casual appearance discloses the result of long and intimate reflections. Variable-sized visions – eventually on a notable and environmental scale – descend from here, where the borders between reality and imagination, figuration and abstraction, is extremely thin, and through which the artist unveils his reflections on the visual and emotional impressions that nature provides him in his daily life. In this processual path, a great relevance is assumed by the investigation of light, at the very core of the present experience. [...]

Eusepi’s poetics [is] consecrated, from the very beginning, to celebrate the transience of the shapes generated in nature and, emblematically, those of the human existence itself. Such caducity is explicated through the juxtapositions and the overlapping of brushstrokes, either rapid, intermittent, dense or liquid, aimed at expressing the fugacity of a visual or emotional impression, as well as the fragility implicit in any kind of epiphany.”

Litografia Bulla is the oldest artists’ lithography studio still in operation. Founded in 1818 in Paris, it found its definitive headquarters in Rome in 1840. It soon became, from the first half of the 1900s, an important point of reference for the artistic community. In 2020, Litografia Bulla opened Passaggi, a large window which opens from the two most historic rooms of the studio, in which the works of artists who have experimented and explored the interesting interweaving of traditional and contemporary graphic techniques are exhibited.

Installation views, photo credits Giorgio Benni and Carlo Romano

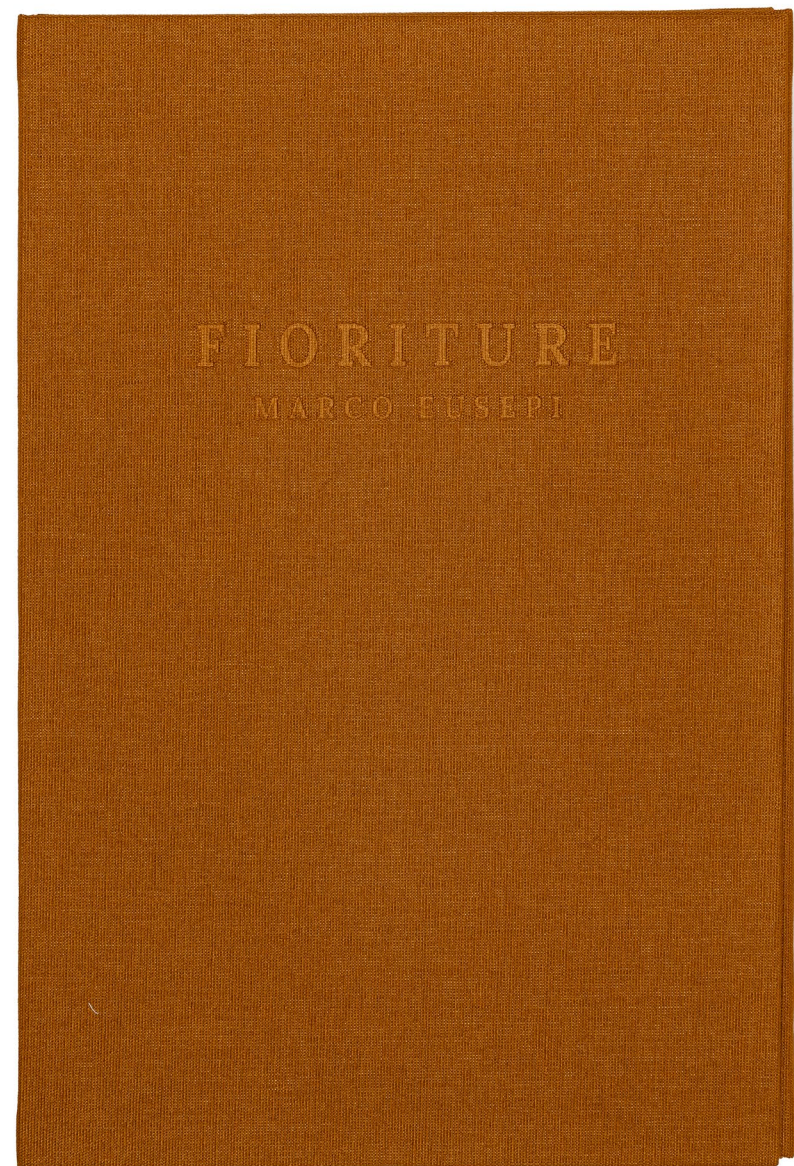












Assolo #5

2024
Francesca Antonini Arte Contemporanea, Rome

Exhibition details
ITA

Installation views, photo credits Daniele Molajoli









Gardens

2022

Palazzo Trigona di Canicarao, Noto, Syracuse

curated by Pier Paolo Pancotto

“The colours and materials create such an uninterrupted blurring between the exhibition space and the works shown that, at times, it may seem difficult to distinguish where the painting finishes and where the wall starts: the scraped and irregular walls caused by the passing of time and the protracted closure of the building (for the exhibition, everything has been left as it was, from the original lightning system to the architectonic additions of the last decades, in order not to alter the taste of the place) reverberate the artist’s lyric becoming part of it and amplifying its values. The exhibition project in Noto and, more generally, the art investigation by Marco Eusepi, unfolds essentially in this continuous interplay between visions and emotions, between memories and contemporaneity.”

Installation views, photo credits Alfio Garrozzo

















Marco Eusepi, born Anzio, IT, 1991
Lives and works in Rome, IT

EDUCATION

2018
MA Printmaking, Academy of Fine Arts, Rome
2015
BA Painting, Academy of Fine Arts, Rome

SOLO AND TWO-PERSON EXHIBITION

2025
— *Piccola Frase*, curated by Pier Paolo Pancotto, ADA, Rome

2024
— *Assolo #5*, Francesca Antonini Arte Contemporanea, Rome

2023
— *Fioriture*, Litografia Bulla, Rome

2022
— *Gardens*, curated by Pier Paolo Pancotto, Palazzo Trigona, Noto

2021
— *Marco Eusepi*, curated by Pier Paolo Pancotto, Secci Gallery, Florence
— *Untitled (La pelle della materia)*, curated by Giuliana Benassi, Chiesa degli Scolopi, Alatri / Citylab 971, Rome. Awarded “Lazio Contemporaneo”, public call by Regione Lazio
— *Cose Viste. Marco Eusepi / Sergio Sarra*, (two-person exhibition) SPAZIOMENSA, Rome

2020
— *The life and death of a cloud*, Curva Pura, Rome

2019
— *Underpainting*, Albert Van Dyck Museum, Schilde (Antwerp)

GROUP EXHIBITIONS (selection)

2025
— *All the Wrong Places*, curated by Panos Giannikopoulos, Batagianni Gallery, Athens

2024
— *Plants II*, Studio Geddes Franchetti, Rome-Capalbio

2023
— *Nella Pittura. Roma Capitolo I*, curated by Massimo Mininni and Davide Sarchioni, Associazione Culturale Il Frantoio, Capalbio
— Premio Lissone 2023, MAC Museo d’Arte Contemporanea Lissone

— *Amici o Pittori*, Fondazione Pastificio Cerere, Rome

2022
— *The Milky Way – VERA*, curated by Damiana Leoni, Galleria Alessandra Bonomo, Rome

2021
— *Materia Nova*, curated by Massimo Mininni, Galleria d’Arte Moderna, Rome
— *There is no Place like Home / Rome*, Via del Mandrione, curated by Giuliana Benassi, Rome
— *Ricominciare dal silenzio*, co_atto, Milan
— *Ineffable Worlds*, curated by Giuliana Benassi and Michela Sena, Tang Contemporary Art, Hong Kong
— *Selvatico*, White Noise Gallery, Rome

2020
— Opening Exhibition, SPAZIOMENSA, Rome

2019
— *Now and Forward II*, Temple University, Rome

2018
— *Hanji - opere in carta*, Italian Korean Culture Institute, Rome

2017
— *Masters salon painting*, Royal Academy of Fine Arts, Antwerp
— *Forse un mattino andando in un’aria di vetro*, Academy of Fine Arts in Rome

2016
— *Labirinto*, Geppert Academy of Fine Arts, Wroclaw

AWARDS

— 2023 Premio Lissone (Nuove Visioni)
— 2018 Premio Paolo Picozza

COLLECTIONS

— Collezione della Banca d’Italia
— MAC- Museo d’Arte Contemporanea di Lissone (Italy)
— Hem Art Museum, Shunde, Guandong (China)

RESIDENCIES

2024
— Studio at Atelier Le Wonder, Bobigny (Paris)